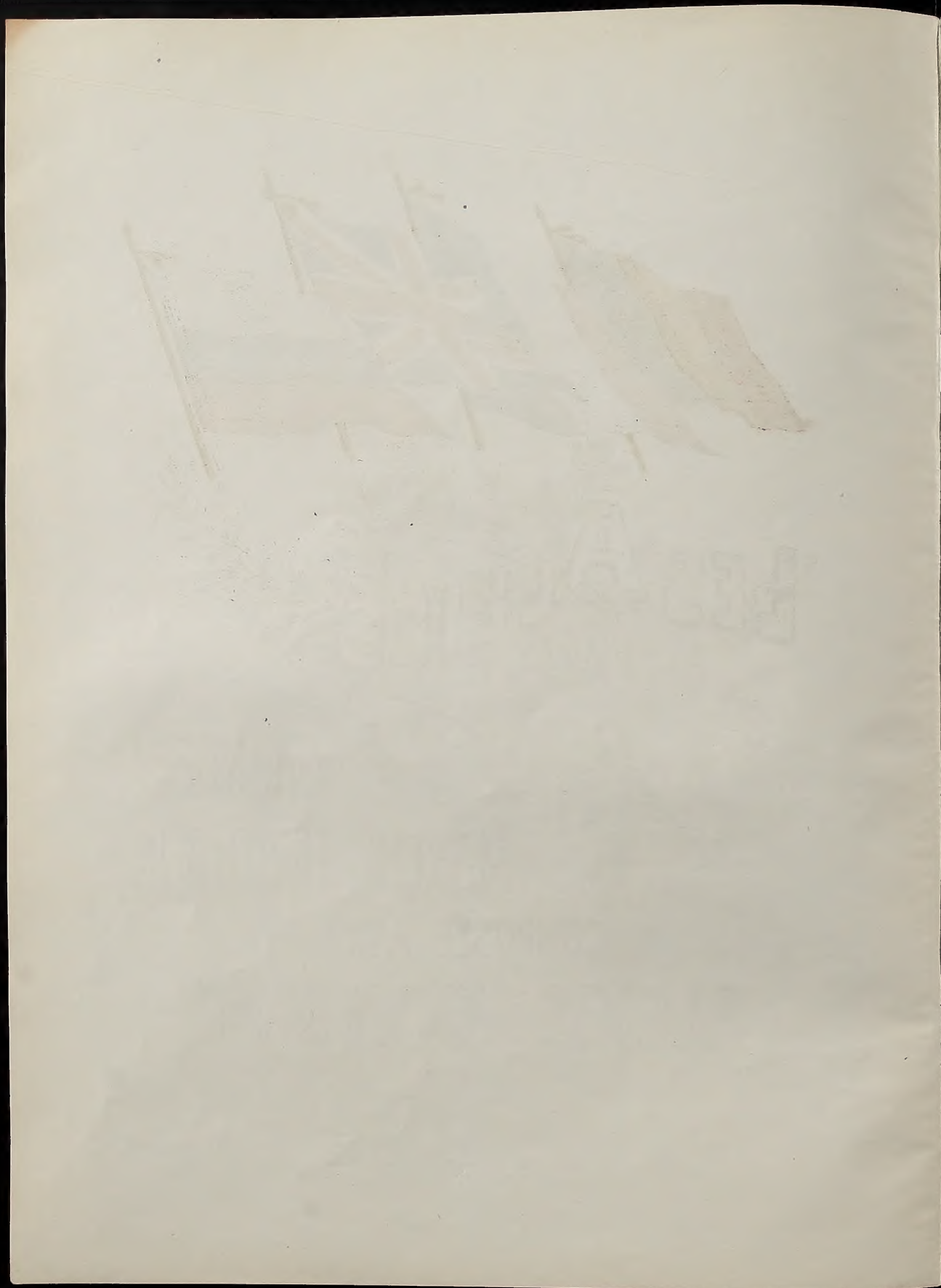




Prix 75c.

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par Alexis Contant, au Ministère de l'Agriculture, à Ottawa.



GRANDE MARCHÉ HÉROÏQUE

ALEXIS CONTANT

Temps de Marche
Moderato (♩ = 92)

ff

Ped. *

Ped. *

Ped. *

[illegible]

2ème fois

dim.

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

dim.

Ped. * Ped. *

dim.

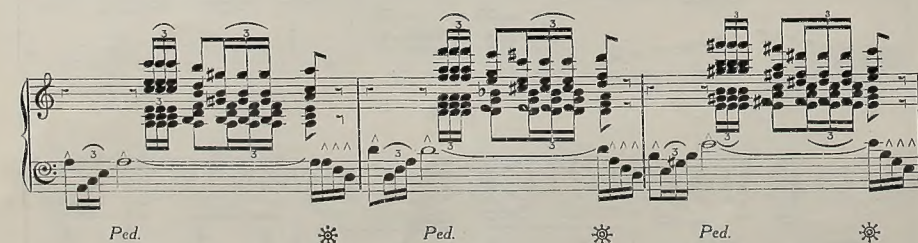
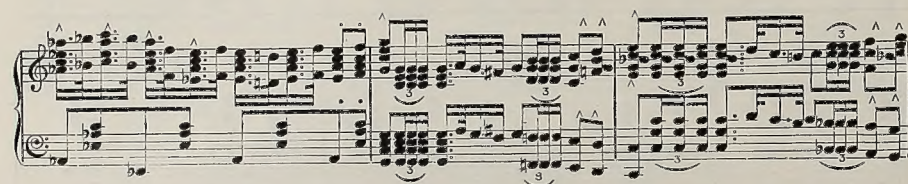
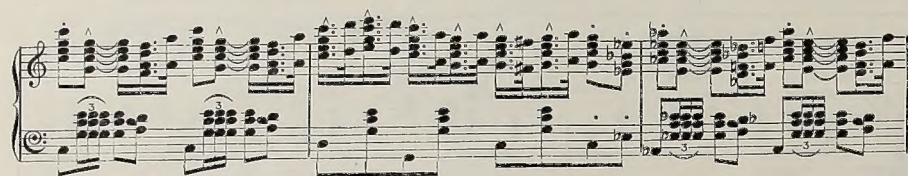
ff

3

Ped. * Ped. * Ped. *

*

*



Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1ère fois

Ped. * Ped. * Ped. *

2ème fois

Ped. *

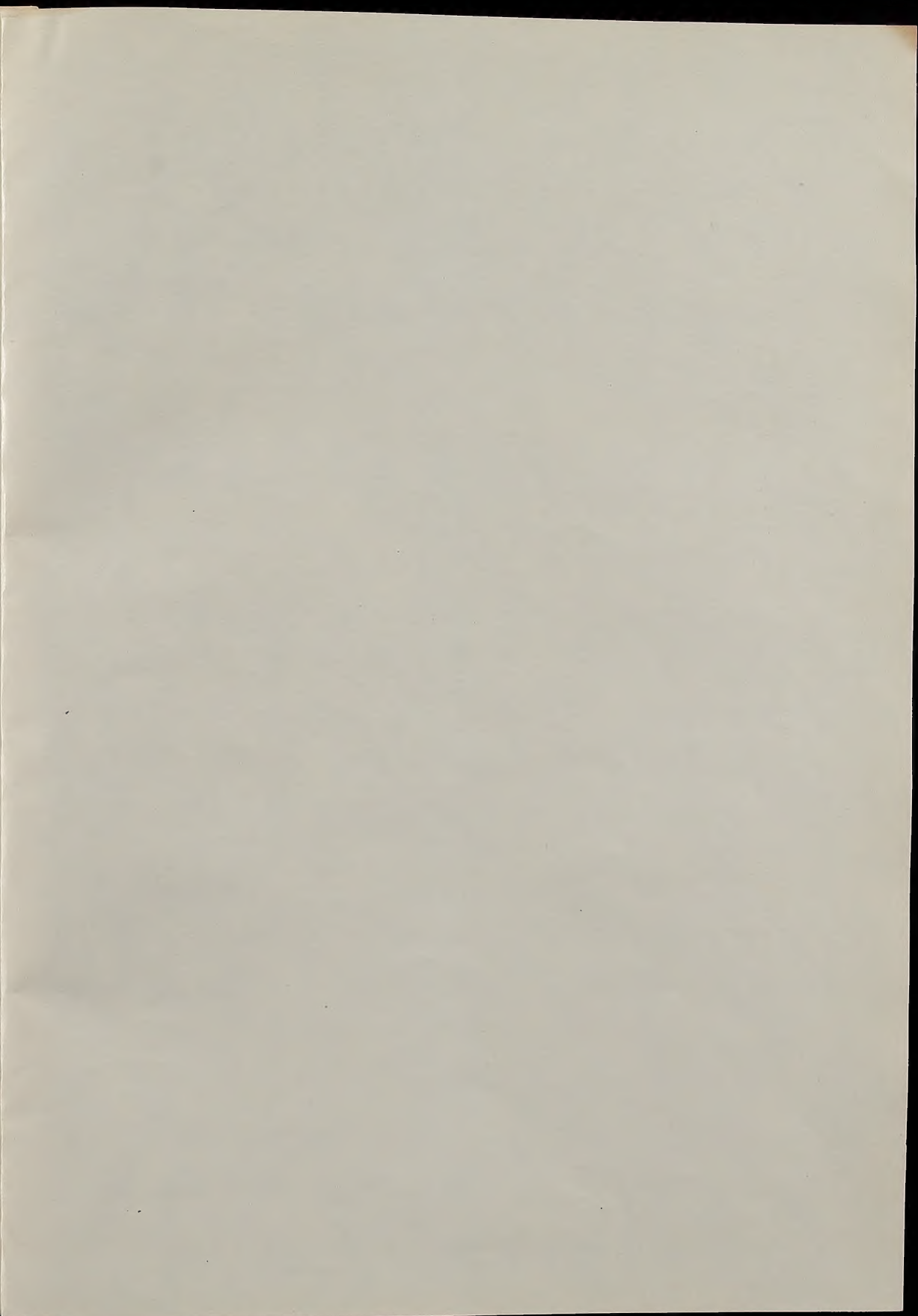
Même mouvement que le précédent mais à deux temps MODERATO—(♩ = 92)

pp. *très coulé*

pp.

The image displays six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is in 2/4 time and features various dynamic markings and articulations:

- System 1:** Starts with a piano (*pp.*) marking. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. A *dim.* (diminuendo) marking appears in the right hand towards the end of the system.
- System 2:** Continues the melodic and accompanimental patterns. A *pp.* marking is present in the right hand.
- System 3:** Features a change in key signature to two sharps (D major). The melodic line continues with eighth notes.
- System 4:** Continues in D major. A *ppp.* (pianissimo) marking is present in the right hand.
- System 5:** Features a change in key signature to one sharp (F# major). The right hand has a more complex, chordal texture. *cres.* (crescendo) markings are present in both hands.
- System 6:** Continues in F# major. It includes a *f.* (forte) marking in the right hand and *pp.* markings in both hands towards the end. The system concludes with a double bar line and a page number '8'.



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